

CARI NOEL

VECTORWORKS DRAFTER FOR SCENIC & LIGHTING DESIGN • LIVE ENTERTAINMENT

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PROFESSIONAL SUMMARY

SCENIC AND LIGHTING DESIGNER AND VECTORWORKS DRAFTER WITH MORE THAN A DECADE OF PRODUCTION EXPERIENCE SPANNING COMMUNITY THEATRE, REGIONAL THEATRE AND THEME PARKS. LEADS PROJECTS FROM CONCEPT THROUGH FABRICATION-READY DOCUMENTATION. PRODUCES COMPLETE DESIGN PACKAGES FOR ENTERTAINMENT EVENTS, INCLUDING DETAILS, ASSEMBLIES AND EXPLODED DRAWINGS THAT TRANSLATE DESIGN INTENT INTO BUILDABLE DRAWINGS FOR SCENIC FABRICATION, CNC PROGRAMMING, AND CROSS-DEPARTMENTAL HANDOFF. SKILLED AT ANTICIPATING AND RESOLVING PRODUCTION ISSUES, MAINTAINING DRAWING STANDARDS, AND COLLABORATING WITH DESIGNERS, BUILDERS, AND PRODUCTION TEAMS TO HIT TIGHT DEADLINES WHERE SCHEDULES SHIFT AND PRIORITIES COMPETE FOR FAST-PACED, HIGH-PROFILE PRODUCTIONS

CORE SKILLS

- VECTORWORKS - SCENIC DRAFTING, LIGHTING DRAFTING, 3D MODELING, INTEGRATION WITH LIGHTWRIGHT, TWINMOTION RENDERING
- PRODUCTION DRAWING PACKAGES - GROUND PLANS, ELEVATIONS, ISOMETRIC VIEWS, EXPLODED VIEWS, ASSEMBLIES, DETAILS, LIGHT PLOTS
- ADOBE CREATIVE SUITE - PHOTOSHOP, ILLUSTRATOR - PAINT ELEVATIONS, DRAWING & PAINTING, GRAPHIC ART
- IMMERSIVE / EXPERIENTIAL ENVIRONMENTS, VISUAL STORYTELLING
- SCENIC AND LIGHTING DOCUMENTATION FOR PRODUCTION
- CLASSWORK EXPERIENCE WITH AUTOCAD AND SOLIDWORKS
- SOME EXPERIENCE WITH MAYA, CURRENTLY BUILDING SKILLS IN BLENDER AND UNREAL ENGINE

PROFESSIONAL EXPERIENCE

DESIGN ASSISTANT - KNOTT'S BERRY FARM

NOV 2024 (TEMP) / SEPT 2025 (STAFF) - PRESENT

BUENA PARK, CA

- WORK CLOSELY WITH SCENIC AND LIGHTING DESIGNERS ACROSS YEAR-ROUND OFFERINGS INCLUDING KNOTT'S SCARY FARM, SIX FLAGS FRIGHT FEST, GHOST TOWN ALIVE, STAGE SHOWS, AND PERMANENT INFRASTRUCTURE PROJECTS SUCH AS THE BIRDCAVE THEATRE RENOVATION - TO CREATE COMPLETE DRAFTING PACKAGES FROM CONCEPT TO BUILD.
- ORGANIZE SAVED VIEWS, CAPTURE VIEWPORTS, DEVELOP EXPLODED VIEWS AND SECTIONS TO COMMUNICATE DESIGN INTENT TO BUILDERS, DIMENSION DRAWINGS, AND LAY OUT SHEETS FOR FINAL DESIGNER REVIEW AND HANDOFF.
- GENERATE DIGITAL PAINT ELEVATIONS FOR SCENIC PAINTERS, .DWG FILES FOR CNC PROGRAMMING, GRAPHIC ART FOR PROPS ARTISANS AND LARGE FORMAT PRINTING.
- SUPPORT BOTH SCENIC AND LIGHTING DESIGNERS ACROSS CONCURRENT PRODUCTIONS, MAINTAINING ORGANIZED FILE STRUCTURES AND VERSION-CONTROLLED DRAWING PACKAGES.

SCENIC ARTIST / TECH 1 - KNOTT'S BERRY FARM

JUN 2022 - SEP 2025

BUENA PARK, CA

- SCENIC ARTIST ACROSS KNOTT'S SEASONAL PARK PRODUCTIONS; ON-SITE EXECUTION OF FAUX FINISHES, PAINT ELEVATIONS, AND SCENIC TREATMENTS. PROMOTED TO DESIGN ASSISTANT IN SEPTEMBER 2025.

ADJUNCT FACULTY - TECHNICAL THEATRE; FULLERTON COLLEGE THEATRE ARTS DEPARTMENT 2024 - PRESENT FULLERTON, CA

- DESIGN LAB POSITION SUPPORTING STUDENT PRODUCTIONS THROUGH THE FULL DESIGN AND BUILD PROCESS.
- SCENIC AND PROPS DESIGN FOR PROSCENIUM AND BLACK BOX STAGES, HANDS-ON SHOP HOURS LEADING STUDENTS IN FAUX FINISH TECHNIQUES AND PROPS ORGANIZATION.

SET DESIGNER - FULLERTON COLLEGE / CURTIS THEATRE

2020 - PRESENT

ORANGE COUNTY, CA

- SHE KILLS MONSTERS (FULLERTON COLLEGE, 2024) - SCENIC DESIGN WITH VECTORWORKS DRAFTING PACKAGE, PAINT ELEVATIONS FOR PRODUCTION AND BUILD TEAMS.
- THE REVOLUTIONISTS (CURTIS THEATRE, BREA 2023) - DESIGNED, FABRICATED, AND INSTALLED SCENIC ELEMENTS
- A GENTLEMAN'S GUIDE TO LOVE AND MURDER (CURTIS THEATRE, BREA 2023) - SCENIC DESIGNER, PAINTER, AND LEAD CARPENTER

LIGHTING DESIGNER - STAGESTHEATRE

2016-2017 SEASON

FULLERTON, CA

- REPERTORY PRODUCTION LIGHTING DESIGN INCLUDING HANG, FOCUS, AND PROGRAMMING
- BLACK BOX TECH BOOTH OPERATOR; RAN LIGHTS AND SOUND FOR PRODUCTIONS

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SCENIC ARTIST

2016 - PRESENT

SOUTHERN CALIFORNIA

- FREELANCE (2016 - PRESENT)
- MCCOY RIGBY ENTERTAINMENT (2021 - 2025)
- MUSICAL THEATRE ORANGE COUNTY (2016 - 2022)
- MUSICAL THEATRE WEST (2022)

STAGEHAND

2015 - PRESENT

LA MIRADA, COSTA MESA, FULLERTON

- LA MIRADA THEATRE FOR THE PERFORMING ARTS - STAGEHAND I (2015), II, & III, IATSE LOCAL 504; ADVANCED OVER A DECADE OF REGIONAL THEATRE WORK AS DECK AND LIGHTING CREW; CURRENT RESPONSIBILITIES INCLUDE SAFETY OVERSIGHT, CREW LEADERSHIP, AND LIGHTING CONSOLE PROGRAMMING.
- SOUTH COAST REPERTORY - CARPENTER, BUILD AND STRIKE OF REGIONAL THEATRE PRODUCTIONS (2020-2022)
- FULLERTON COLLEGE CAMPUS THEATRE - ADVANCED THEATRE TECHNICIAN (2015-2022)

COSTUME DRESSER - DISNEYLAND

2013 - 2016

ANAHEIM, CA

- ENTERTAINMENT COSTUMING LEAD DRESSER FOR MICKEY AND THE MAGICAL MAP, PAINT THE NIGHT THE NEW ELECTRICAL PARADE, AND ENTERTAINMENT COSTUMING INVENTORY TEAM

EDUCATION

MFA IN DESIGN AND PRODUCTION, SCENE DESIGN

UNIVERSITY OF NORTH CAROLINA SCHOOL OF THE ARTS

SET DESIGNER

TOP GIRLS HANESBRANDS THEATRE, NC

ASSISTANT SET DESIGNER

A MIDSUMMER NIGHT'S DREAM HANESBRANDS THEATRE, NC; RODELINDA AGNES DE MILLE THEATRE, NC; THE DROWSY CHAPERONE THE GOODSPEED, CT; NOISES OFF CINCINNATI SHAKESPEARE CO., OH; THE PIANO LESSON CATAWBA THEATRE, NC; LA CENERENTOLA STEVENS CENTER, NC

2017 INTERSESSION CLASS - DRAFTING II: COMPUTER AIDED DESIGN FOR THEATRE
CALIFORNIA STATE UNIVERSITY FULLERTON

LIGHTING TECHNICIAN, TECHNICAL THEATRE, & SCENIC ART CERTIFICATES

FULLERTON COLLEGE THEATRE ARTS DEPARTMENT

SET DESIGNER & SCENIC ARTIST - THE REVENGER'S TRAGEDY CO-DESIGNER KEVIN CLOWES

LIGHTING DESIGNER & CHARGE SCENIC ARTIST - BIG LOVE

LIGHTING DESIGNER ASSISTANT & SCENIC ARTIST - AMERICAN IDIOT; PARADE

SCENIC ARTIST - LOOK HOMEWARD ANGEL; DOGG'S HAMLET, CAHOOT'S MACBETH

BFA IN DRAWING AND PAINTING

CALIFORNIA STATE UNIVERSITY, LONG BEACH