

# CARI NOEL

## SCENIC ARTIST

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### PROFESSIONAL SKILLS

ADOBE CREATIVE SUITE  
MICROSOFT OFFICE SUITE  
DRAFTING  
VECTORWORKS CAD  
SKETCHUP  
DRAWING  
PAINTING  
PAINT ELEVATIONS  
MODEL BUILDING  
FAUX FINISHES  
CARPENTRY  
OVERHEAD RIGGING  
SCENE DESIGN  
THEME PARK ENTERTAINMENT  
IMMERSIVE EXPERIENCES  
COLLABORATION  
GUEST SERVICE

### REFERENCES

Michael Kelley  
UNC School of the Arts  
Dean of Design & Production  
Past Senior Producer  
for Walt Disney Imagineering  
kelley@m@uncca.edu  
\*phone available\*

John Coyne  
UNC School of the Arts  
Director of Scene Design  
coynej@m@uncca.edu  
\*phone available\*

Joe Tilford  
UNC School of the Arts  
Professor Emeritus  
Dean Emeritus  
\*phone available\*

Kevin Clowes  
Fullerton College  
Technical Theatre Faculty  
for Theatre Arts Department  
kclowes@fullcoll.edu  
\*phone available\*

### CONTACT

cari.noel@gmail.com  
\*phone available\*  
www.carinoel.com

### PROFESSIONAL EXPERIENCE

SCENIC ARTIST FOR THEME PARK  
Knott's Berry Farm, Tech I 2022 - PRESENT

SCENIC ARTIST FOR THEATRE  
McCoy Rigby Entertainment 2021 - PRESENT  
Freelance 2016 - PRESENT  
Musical Theatre Orange County, Mitch Atkins 2016 - 2022  
Musical Theatre West 2022

STAGEHAND FOR THEATRE  
La Mirada Theatre for the Performing Arts, Stagehand I, II, & III 2016 - PRESENT  
South Coast Repertory 2020 - 2022  
Fullerton College Campus Theatre, Advanced Theatre Technician 2015 - 2022

SET DESIGN FOR THEATRE  
*The Revolutionists* Curtis Theatre, Brea, CA 2023  
*A Gentleman's Guide to Love and Murder* Curtis Theatre 2023  
*Peter and the Starcatcher* Curtis Theatre 2018  
*Moon Over Buffalo* STAGES theatre, Fullerton, CA 2017

LIGHTING DESIGN FOR THEATRE  
STAGES theatre 2016 - 2017 SEASON

COSTUME DRESSER FOR THEME PARK  
Disneyland, Entertainment Costuming Lead 2013 - 2016  
*Paint the Night the New Electrical Parade*  
Entertainment Costuming Inventory Team  
*Mickey and the Magical Map*

### EDUCATION

UNIVERSITY OF NORTH CAROLINA SCHOOL OF THE ARTS  
MFA IN DESIGN AND PRODUCTION, SCENE DESIGN 2020

SET DESIGNER  
*Top Girls* Hanesbrands Theatre, NC

ASSISTANT SET DESIGNER  
*A Midsummer Night's Dream* Hanesbrands Theatre, NC  
*Rodelinda* Agnes de Mille Theatre, NC  
*The Drowsy Chaperone* The Goodspeed, CT  
*Noises Off* Cincinnati Shakespeare Co., OH  
*The Piano Lesson* Catawba Theatre, NC  
*La Cenerentola* Stevens Center, NC

FULLERTON COLLEGE THEATRE ARTS DEPARTMENT  
LIGHTING TECHNICIAN, TECHNICAL THEATRE, & SCENIC ART  
CERTIFICATES 2017 - 2018

SET DESIGN & SCENIC ARTIST  
*The Revenger's Tragedy* Co-Designer Kevin Clowes

LIGHTING DESIGN & CHARGE SCENIC ARTIST  
*Big Love* Lighting Design by Steve Pliska, Scene Design by Kevin Clowes

LIGHTING DESIGN ASSISTANT & SCENIC ARTIST  
*American Idiot* Lighting Design by Matt Mueller, Scene Design by K. Clowes  
*Parade* Lighting Design by Steve Pliska, Scene Design by K. Clowes

SCENIC ARTIST  
*Look Homeward Angel* Scene Design by Kevin Clowes  
*Dogg's Hamlet, Cahoot's Macbeth* Scene Design by Kevin Clowes

CALIFORNIA STATE UNIVERSITY, LONG BEACH  
BFA IN DRAWING AND PAINTING 2011